

The Forwardian Art and Photography Director Andrea Robbins Rimberg



Andrea of Shawnee-on-Delaware is a sculptor/artist whose recent photographic journey has opened up the world as her studio, rather than the confines of her physical studio. She brings to her photography the spirit of her free-flowing, uninhibited style. Her sculptures are in the permanent collection at The National Arts Club in New York City, photography at the Monroe County Historical Society Stroud County Mansion, and she is in the archives of the

National Museum for Women in the Arts in the Washington, D.C.

You'll be able to learn more information about Andrea at: www.sculptureworks.biz

We are honored to present her work titled, "The Spaniard."

You'll be able to read her work in Sections G of our magazine through our link at: www.theforwardianartssociety.com/Forwardian-3-Contents.html.