

## A Forwardian Photographer Barbara Courouble



Barbara Courouble spent many hours in her early years redrawing the fashions she found in the Sunday papers. She became good at sketching but that was all in shades of lead pencil. She started collecting fabric but had no time to quilt while raising her family. After her boys flew the coop she finally started to quilt and found artistic quilting her favorite. However, wanting more, she realized she could quilt her own photographs and make her own fabric. She had to learn photography and Photoshop CS4. Photography and Photoshop have opened the doorway for her designing processes to be challenged and stimulated.

No two of her photos are developed the same on her computer. “I make it up as I go along.”

We are honored to present her work titled, “Metallic Rose.”

You’ll be able to read her work in Sections E of our magazine through our link at: [www.theforwardianartssociety.com/Forwardian-3-Contents.html](http://www.theforwardianartssociety.com/Forwardian-3-Contents.html).