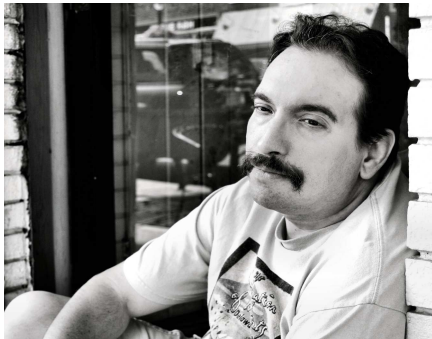


THE FORWARDIAN ARTS SOCIETY is a fellowship of people who love the arts sharing the belief the arts can inspire our creative dreams to become meaningful realities. We can revisit the many magnificent worlds of our deepest experiences reminding us who we really are. Therefore, our fellowship shares a desire to support, encourage, and explore the artistic experiences of creative individuals and groups as they go forward toward their dreams.” Mission Statement

As an Art Lover of our fellowship, you’re receiving our Newsletter on a monthly basis. However, if you’d like to stop receiving this newsletter, please feel free to let us know and we’ll be happy to comply with your request.

A FORWARDIAN GREETINGS TO THEE

Dear Friends in the Arts,



I hope my words find you well. Thank you for receiving this new edition of The Forwardian Arts Society Monthly Online Newsletter. It’s my hope you’ll find it meaningful and informative. Please feel free to forward this to Your Good Friends who loves the arts.

I know many of you, like me, is wondering when are people going to stop wishing you a Happy New Year? Will they stop before the Summer? But, I would like to begin this issue of our newsletter by wishing everyone who is celebrated a very happy new year. I promise I won’t be wishing you a Happy New Year in August.

Even though the Mayans may have predicted the world will end this year, it feels like a new beginning for me as I reflect upon all we accomplished in 2011 and what we may establish as we continue moving forward together. Several weeks ago, I’ve sent out a survey seeking to learn more about you and your love for the arts. Please return your responses at your earliest convenience as they will help make up the framework in which our fellowship will grow in the coming year.

I've been working on the internet in order to enhance our presence there. I created some sites on facebook (known as Pages) allowing each one to focus on specific areas of the arts so those who have an interest in a particular form can explore it more deeply. In addition to the Page I have for The Forwardian Arts Society at www.facebook.com/pages/The-Forwardian-Arts-Society/91146283760, I have a Page dedicated to the Performing Arts which includes disciplines of Theatre, Dance, Music, and Film at www.facebook.com/pages/The-Forwardian-Performing-Arts-Society/207838092640568. I also have a Page dedicated to the Creative Arts which includes disciplines of Painting, Photography, Sculpting, and Writing at www.facebook.com/pages/The-Forwardian-Creative-Arts-Society/250942068310585. In addition to this, I have a page for our Literary and Arts Magazine "Forwardian" at www.facebook.com/pages/Forwardian/146331875478830. Please feel free to check out each one and join the page by "Liking" it.

I have two stories I would like to share. The first is about a woman who felt the need to make a life changing decision. However, she was deeply concerned she didn't have all the knowledge she needed to move forward in making that decision. Her concern turned into an overpowering worry which dominated her thinking and threatened to leave her immobilized until one day she heard a still small voice from within her say, "You don't need to know everything because I do."

To me, the story is an encouraging one as it reminds me that I and/or the things around me do not have to be perfect before I can go forward in my life. In fact, if I waited for such conditions to occur, I wouldn't be doing much of anything and my life would experience a great deal of emptiness which comes from being full of fret and regret.

I often find myself hesitating before I become involved with some endeavor because I feel I may not have the sufficient skills or time to do justice to it. When I do this, I never fail to find myself thinking, "I really wish I could do this as it would be a great help to others and to myself." It is my fears that keep me from doing things what allows me to feel fulfilled.

Yet, when I overcome my fears of doing it wrong or not doing it well enough, I discover I have some remarkable skills I never knew I had. A feeling of love and enjoyment comes to the fore which enables me to be not only a part of the endeavor but also to become more whole with myself. The results of my participation may not bring about the foreseen result, but it always bring about a sense of deep satisfaction to all involved which is great.

I'm sure there are many of you who share my situation from time to time. I don't claim to know the remedy for this... Wait a minute, I do know the remedy for this. It's trusting there is something that knows more about how to accomplish what we're about to embark on than we do and we can rely upon that something to help us to do so. Our knowledge need not be solid because that something can easily fill in the gaps.

It's like Shakespeare once wrote. "Go to they bosom, knock there, and ask your heart what it doth know." We need only be willing to knock and the door to our inner knowing will be opened. Our listening will enable us to do wonderful things as we continue living our lives fully. I would like to encourage you to go forward toward your dreams and listen to your heart's loving words when fear begin to whisper their hesitant murmurings to you.

The second story is about an Ashram who held their annual meeting to ascertain their status as they approached another year as a fellowship together. As a customary part of the meeting, the Swami shared his vision of what the Ashram could do to serve the community throughout the coming year. Many of which cost a great deal of money which was beyond the current ability of the Ashram's finances to accommodate. Many of the fiscally concerned members asked, "Swami, where will the money to do all you envision come from?"

"From wherever it is at the present." was his answer.

I've recently attended the Pocono Arts Council Town Hall Meeting which one topic dominated much of the discussion. It expressed concerns many of the organizations and groups in the artistic community have with their present financial state and their perception of how it'll effect their abilities to serve artists who align themselves with their groups or organization in the future. Although I am not into comparing The Forwardian Arts Society to other art related groups and organizations as their love for the arts and their expression of that love is just as valid as ours (sometimes more so) and should never be judged, I began to reflect upon The Forwardian Arts Society financial state and how it effected our abilities to function as a fellowship for people who love the arts.

As many of you know, The Forwardian Arts Society has very little money in it's budget. In fact, many of you may have heard me say, "We operate with a 'Magic Jack' budget of \$19.95 a year." There has been many ideas we had to forego as the funds weren't there to manifest them, but there has been a great many things we have done and are doing as a fellowship in spite of (or because of) having so little money at our disposal. This is mostly because some of the projects we endeavor upon holds such an intrinsic meaning to the creative community that many volunteer their time, talents, and service (including those who forego their usual fee to perform or participate in an event) to assure it happens.

The Forwardian Arts Society has and always will express our deepest appreciation to those who enhance our endeavors with their valued participation. We never fail to thank them verbally and through emails along with providing lots and lots of hugs. Yet, the biggest show of our appreciation is to continue our efforts to keep our events free and open to the public so no one will encounter a financial barrier to the experiences these talented people offer. This is in keeping with the words we place on the bottom of many pages on our website, “Never let anything become a barrier between you and your love for the arts.”

I’ve also come to learn that our lack of funds allows us one advantage over our colleagues. We have no reason to worry about losing our funding nor our ability to function without it. When news of the economic collapse became prominent in the minds of many people, someone pointed out to me, “The economy in the Poconos is bad.” As a life long resident, I asked “When was it good?” As for me, before the economic collapse, I had \$1 in my pocket. I now have \$1 in my pocket. Many who live in this area still have \$1 in their pocket. Yet, they still survive with some discovering ways to thrive regardless of their economic saturation.

This is true of The Forwardian Arts Society as well. We have not only survived the economic collapse that preoccupies many art related groups and organizations, but we have done more things since the collapse occurred than we did the years prior to it. We’ve held festivals, published a magazine, and held art exhibitions with realistic hopes to continue these endeavors and expand our service to the creative community with other opportunities for art lovers in other disciplines to participate. And, since we have no concerns about losing any sources of funding, we will continue to do so without censoring artists of all disciplines who wish to utilize their talent to express views not palatable to members of the population who would be offended by their commentaries.

This doesn’t mean there won’t be a time when something The Forwardian Arts Society will endeavor to do in which an increase of funds will be needed to achieve our goals. But, I’m reminded of the story of Mother Theresa.

Before she began her now much admired ministry, she shared with her sisters at her convent, “I have \$2 and a dream from God to go out and build schools and hospitals to help the poor.”

Her sisters said to her, “You won’t be able to do that with just \$2.”

She then responded, “I can with a dream from God.”

It would be quite pretentious of me to claim my inspiration from whatever inspires me to do what I do in regards to The Forwardian Arts Society should be considered to be on a level approaching that of Mother Theresa's contribution to the improvement of the human condition. However, her words reminds all of us we don't need a great deal to do great things.

Mother Theresa was able to do wonderful things with \$2 in her pocket. I have one. Yet, I know if I ever needed more than that to enhance my ability to enable The Forwardian Arts Society to serve the creative community, I'll receive what is needed. From where? From wherever it is at the present.

In other news, I have some sad news to share. The owners of the Cheeky Monkey Coffeehouse in Stroudsburg, PA has closed and is now out of business. The establishment served as an asset to the creative community as it hosted exhibitions, open mic nights, a comedy night, and as a venue for The Forwardian Arts Society. We wish the owners the best of luck in their future as well as those who shared their talents there. It is deeply hoped these talented people will find other venues to share their work with a receptive audience as they deserve to have their work known.

As for The Forwardian Arts Society, we are presently seeking out a new venue to present our 2nd Annual Forwardian Film Festival and subsequent Film Lovers' Gatherings. I'm presently working on a proposal I hope to present to one venue very soon and I'll keep you up to date on how that progress. I'm also moving my mind forward to explore other options as well. In the meantime, if you have or know of a place we can hold future events, please feel free to let me know. I welcome all suggestions. Smiles. It will be quite a challenge but I know we can find another venue for us to continue our work serving the artistic community. After all, we've had venues shot out from under us before.

When The Forwardian Arts Society first began back in 2001, we held meetings and other events in a candy shop located on Main Street in Stroudsburg, PA. Soon after it closed, someone sought to consol me by saying, "I'm sorry to hear you've lost your headquarters." I responded by pointing to my forehead saying, "No I haven't."

It was in that remark I realized that, while it's good to have a place to meet and share artistic endeavors with the public, The Forwardian Arts Society can never be constrained by what venues are or aren't available to us. Even though we may feel at a loss to where we'll be able to house what we enjoy doing, all we need it to keep our Head Quarters Open.

Well, that's all from me for now. Again, I thank you for reading The Forwardian Arts Society Online Newsletter. As we continue exploring another month with you, I would like to learn your thoughts as we embark on our adventures as we go forward together.

WHAT'S HAPPENING IN THE ARTS

Here is a brief summary of the listed items submitted to The Forwardian Arts Society Passionate Art Lovers. You'll be able to read more information about them as well as view more items submitted by other members and non members on our website at www.theforwardianartsociety.com/Events-Opportunities-Educational-Listings.html. We update our listings frequently so please feel free to check them often.

If you would like to include your listings in our online newsletters, you may learn how to do so at www.theforwardianartsociety.com/Join-us.html.

THE FORWARDIAN ARTS SOCIETY EVENTS CALENDAR

The following is a listing of events which include concerts, theatrical events, art receptions, The Forwardian Arts Society Special Events, and more. Please feel free to share a press release regarding your upcoming events with us to be included in our website's listings.

Friday January 27th - The Deer Head Inn in Delaware Water Gap, PA will present Jay Rattman and Sullivan Fortner.

Friday January 27th - The Sherman Theater in Stroudsburg, PA will present "Call Me Out," "Your Turning Point," "Somewhere Sunday" and more beginning at 6pm as part of their Independent Rock Series.

January 27th - 29th - The Pocono Bluegrass and Folk Society will present their 12th Annual Winterfest featuring a weekend of acoustic music and fun held in multiple sites in the Stroudsburg community.

Saturday January 28th - The Professor Java's Coffee Sanctuary in Albany, NY will present Wilhelm McKay beginning at 8pm featuring Chris Wilhelm and Liam McKay.



Saturday January 28th - The Centenary Stage Company in Hackettstown, NJ will present an All-Star Jazz Jam beginning at 4pm as part of their Jazz in January series. Photograph provided by The Centenary Stage Company.

Saturday January 28th - The Deer Head Inn in Delaware Water Gap, PA will hold a CD Release Party for Matt Vatican's "RSVP" featuring Evan Gregor and Bill Goodwin beginning at 7pm.

**You'll find more information about these Events at
www.theforwardianartsociety.com/Calendar-1B.html.**

Thursday February 2nd - The Deer Head Inn in Delaware Water Gap, PA will present a Jazz Jam with Bill Goodwin and Friends beginning at 8pm.

Friday February 3rd - The Deer Head Inn in Delaware Water Gap, PA will present Billy Test beginning at 7pm.



Friday February 3rd - The New Visions Studio and Gallery in Scranton, PA will hold an Artists' Reception beginning at 5pm for their exhibition titled, "The Examined Life" featuring the works of Mike Carson, John R. Kolbek, Ka-Son Reeves, Kevin Schappert, Alison Schmidt, Megan Tucker, and Beth Tyrrell. The Exhibition Continues Until February 25th. Photograph provided by The New Visions Studio and Gallery.

Saturday February 4th The Deer Head Inn in Delaware Water Gap, PA will present Warren Vache beginning at 7pm.



Saturday February 4th - The Centenary Stage Company in Hackettstown, NJ will present The Prodigals beginning at 8pm. Photograph provided by The Centenary Stage Company.

Sunday February 5th - The Deer Head Inn in Delaware Water Gap, PA will present Go Trio beginning at 5pm.

Thursday February 9th - The Deer Head Inn in Delaware Water Gap, PA will present a Jazz Jam with Bill Goodwin and Friends beginning at 8pm.

Friday February 10th - The Deer Head Inn in Delaware Water Gap, PA will present The Vicki Doney Trio beginning at 7pm.

**You'll find more information about these Events at
www.theforwardianartsociety.com/Calendar-2.html.**

Saturday February 11th - The Deer Head Inn in Delaware Water Gap, PA will present Spatial Edition beginning at 7pm.

Saturday February 11th - The Sherman Theater in Stroudsburg, PA will present Terror On The Screen and more beginning at 6pm as part of their Independent Rock Series.

Sunday February 12th - The Deer Head Inn in Delaware Water Gap, PA will present Martin Celay beginning at 5pm.

Thursday February 16th - The Deer Head Inn in Delaware Water Gap, PA will present a Jazz Jam with Bill Goodwin and Friends beginning at 8pm.

Friday February 17th - The Centenary Stage Company in Hackettstown, NJ will present their production of "The Ladies Man." The production continues until March 4th.

Friday February 17th - The Deer Head Inn in Delaware Water Gap, PA will present Erin McClelland beginning at 7pm.

February 17th and 18th - The Shawnee Playhouse in Shawnee on Delaware, PA will present Patrick Ball in "O' Carolan's Farewell to Music."

Saturday February 18th - The Deer Head Inn in Delaware Water Gap, PA will present Eric Mintel beginning at 7pm.

Saturday February 18th - The Sherman Theater in Stroudsburg, PA will present "Beatlemania Now."

Sunday February 19th - The Deer Head Inn in Delaware Water Gap, PA will present Eric Doney beginning at 5pm.

Sunday February 19th - The Pocono Community Theater in East Stroudsburg, PA will explore the book "The Princess Bride" by William Golding beginning at 2pm as part of their Book Club Series.

**You'll find more information about these Events at
www.theforwardianartsociety.com/Calendar-2A.html.**

www.theforwardianartsociety.com

Thursday February 23rd - The Deer Head Inn in Delaware Water Gap, PA will present a Jazz Jam with Bill Goodwin and Friends beginning at 8pm.

Friday February 24th - The Sherman Theater in Stroudsburg, PA will present Phil Vassar beginning at 8pm.

Friday February 24th - The Deer Head Inn in Delaware Water Gap, PA will present The Amina Figarova Sextet beginning at 7pm.

Saturday February 25th - The Sherman Theater in Stroudsburg, PA will present Shot Heard Around The World and more beginning at 6pm as part of their Independent Rock Series.

Saturday February 25th - The Deer Head Inn in Delaware Water Gap, PA will present Kathy and Urbie Green with The Jesse Green Trio featuring Joe Cohn beginning at 8pm.

Saturday February 25th - The Buck Hill Skytop Music Festival will present Mark Jonas and Andy Gale beginning at 7:30pm at The Fine and Performing Arts Center located on the Campus of East Stroudsburg University of PA featuring an intimate cabaret as part of their School Outreach Artistic Residency (SOAR) Dance Program.

Sunday February 26th - The Deer Head Inn in Delaware Water Gap, PA will present Bob Leive and the Wooster Street Trolley Band beginning at 5pm.

**You'll find more information about these Events at
www.theforwardianartsociety.com/Calendar-2B.html.**

THE FORWARDIAN ARTS SOCIETY OPPORTUNITIES LISTING

The following is a listing of opportunities which include Auditions for Performing Arts in the areas of Dance, Theatre, Film, and/or Music, Calls for Artists to participate in exhibitions and charity auctions, Meetings, Community Endeavors, The Forwardian Arts Society Special Opportunities, and more. Please feel free to share a press release regarding your upcoming opportunities with us to be included in our website's listings.

The Spirit of the Arts Foundation and Vendor Finders USA is seeking to help those who are experiencing financial and/or physical hardships through making their situation known through their email blasts which are sent out to over 2000 people on the 2nd Thursday of the Month.

The Shawnee Playhouse in Shawnee on Delaware, PA is currently accepting applications for their Summer 2012 Internship position offering qualified candidates the opportunity to serve as artistic interns for a season with the professional Acting Company as either a performance or technical intern, and offers a weekly stipend for candidates who are hired into the program. This current Internship positions will run from **May 21st - September 3rd** with the possibility of extension.

The Shawnee Playhouse in Shawnee on Delaware, PA is seeking aspiring playwrights to participate in their Shawnee Original Playwright Series (SOPS). **The Submission deadline is January 31, 2012** with Staged Readings of the finalist scheduled to take place **March 6th - 30th**.

You'll find more information about these On Going Opportunities at
www.theforwardianartsociety.com/OPON.html.

Wednesday February 15th and 29th - The Shawnee Inn and Golf Resort in Shawnee on Delaware, PA will host its 3rd season of Community Outreach Dinners offering a no-cost dinners to those in need due to unemployment and other financial hardships. Volunteer are needed in many areas of the program.

Sunday February 26th - The Shawnee Inn and Golf Resort in Shawnee on Delaware, PA will host The Monroe County Historical Association* Annual Meeting and Awards Luncheon.

You'll find more information about these Opportunities at
www.theforwardianartsociety.com/Opportunities-2.html.

THE FORWARDIAN ARTS SOCIETY EDUCATIONAL EXPERIENCES

The following is a listing of educational experiences which include Workshops in the arts including those in the areas of Dance, Theatre, Film, and/or Music, Holistic Health including physical movement (Yoga, Tai Chi, etc), Lectures, Tours, and Pilgrimages, The Forwardian Arts Society Special Educational Experiences, and more. Please feel free to share a press release regarding your upcoming educational experiences with us to be included in our website's listings.

You'll find more information about these Ongoing Educational Experiences at
www.theforwardianartsociety.com/EDON.html.

January 27th - 29th - The Kirkridge Retreat Center in Bangor, PA will hold a workshop led by Jean Richardson and Anna Marie Garcia titled, "A Taste of New Mexico."

www.theforwardianartsociety.com

January 28th and 29th - The Columcille Megalith Park and Celtic Center in Bangor, PA will hold their Annual Imbolc/Bridgit Retreat For Women led by The Women of Columcille.

You'll find more information about these Educational Experiences at www.theforwardianartssociety.com/Educational-1.html.

Wednesdays Beginning February 1st - The PoconoArts Council in Stroudsburg, PA will hold a class in Basic Drawing led by John McAllister. The Weekly Class Continues Until February 22nd.

February 3rd - 5th - The Kirkridge Retreat Center in Bangor, PA will hold a workshop led by Charles Rice titled, "Light To Read By."

Mondays Beginning February 6th - The PoconoArts Council in Stroudsburg, PA will hold a class in Watercolor Painting led by Will Daskal. The Weekly Class Continues Until February 27th.

February 8th and 9th - The PoconoArts Council and The Pocono Chapter of the PA Guild of Craftsmen will hold a presentation and workshop titled, "Design for Survival" led by Thomas Mann on design thinking, entrepreneurship, and small business at The East Stroudsburg University of PA.

Saturday February 11th - The Centenary Stage Company in Hackettstown, NJ will hold their 20th Annual Young People Workshop (YPW) Spring Session led by Michael Blevins. The Session Continues Until June 10th.

February 24th - 26th - The Kirkridge Retreat Center in Bangor, PA will hold a workshop led by Cindy Garis titled, "Beyond the Emerald City: Praying with the Wizard of Oz."

Monday February 27th - The Shawnee Playhouse in Shawnee on Delaware, PA will hold their Shawnee Theatrical Arts Resource School (S. T. A. R. S.) Classes offering an opportunity for children to learn the art of theatre. The Classes Continues Until March 31st.

Wednesday February 29th - The Buck hill Skytop Music Festival will hold a lecture and demonstration titled, "What is the Difference Between Classical and Romantic Ballet?" led by Ashley Boudier beginning at 7:30pm at Koehler Fieldhouse Dance Studio located on the Campus of East Stroudsburg University of PA as part of their School Outreach Artistic Residency (SOAR) Program.

You'll find more information about these Educational Experiences at www.theforwardianartssociety.com/Educational-2.html.

WHAT'S ON THE FORWARDIAN ARTS SOCIETY BLOGS

Here is a brief summary of the adventures I had in the art community. Unless otherwise noted, you'll be able to read the full article as well as view more of the photographs I took through the links found on our website.

Comic-Thon 2011



I've received an article written by David Mazure about the Comic-Thon event that took place at East Stroudsburg University on Friday November 18th. The article can be viewed at www.facebook.com/notes/paul-adam-smeltz/comic-thon-2011/10150466453201232.

I welcome anyone who has written an article about an art related endeavor they experienced to share it with me along with a picture as I would be happy to share it as well. Please email me for more information. Photograph provided by David Mazure.

Theatrical Review: Original One Act Plays



The Shawnee Playhouse in Shawnee on the Delaware, PA presented The Worthington Players production of the Original One Act Plays titled "A Cabin Fit for a King" by Sarah McCarroll and Julie Luongo and "The Messenger" by Paul Kodiak as part of The Shawnee Original Playwright Series (SOPS). The Production ran from January 7th until the 15th. Photographs Provided by The Shawnee Playhouse.

Artspace in an Altered State



The PoconoArts Community Cultural Center in Stroudsburg, PA began their 2012 season with an Artists' Reception Saturday January 14th presented by The Pocono Arts Council first juried exhibition in over 15 years. The exhibition is titled, "Altered State?" and features the work of numerous photographic artists from around the world as well as a number of photographers from the Pocono Region. The exhibition continues until February 26th.

A Town Hall Altered by Art



The Pocono Arts Council held an Arts Town Hall Meeting and Gallery Talk led by John Kopp at their Community Cultural Center in Stroudsburg, PA on Wednesday January 18th to examine and discuss the many issues effecting the creative community including funding for galleries, financial compensation for artists, and other economic concerns along with the nature of photography in relation to the traditional film and modern digital techniques available today.

To read articles/reviews and view photographs as they're posted,
Please feel free to "Like" us at
www.facebook.com/pages/The-Forwardian-Arts-Society/91146283760.

So, what would I like to do during January and February?

Friday January 27th - The ArtMusic Coffeehouse in East Stroudsburg, PA will present Jacob Johnson beginning at 8pm as part of The Concerts In Your Home Series. You'll find more information about this Event at www.theforwardianartssociety.com/Calendar-1B.html.

www.theforwardianartssociety.com

Friday February 3rd - The Eastern Monroe Public Library in Stroudsburg, PA will present “Celebrating Diversity in Pocono, PA” beginning at 7pm featuring Concert Baritone Phillip Mentor accompanied by Pianist Pauline Fox as part of their BookHouse Series.

Saturday February 4th - The Shawnee Playhouse in Shawnee on Delaware, PA will present The Worthington Players’ production of “Visions of Johanna.” The Production Continues Until February 12th.

Wednesday February 8th - The Madelon Powers Gallery located in The Fine and Performing Arts Center on the campus of East Stroudsburg University on PA will hold an Artist’s Reception for their exhibition titled, “Storm Cycle” featuring the work of Thomas Mann. The Exhibition Continues Until March 9th.

You’ll find more information about these Events at
www.theforwardianartsociety.com/Calendar-2.html.

February 14th - 19th - The East Stroudsburg University of PA (ESU) will present The Stage II Student Directed One Act Plays.

Saturday February 18th - The Shawnee Playhouse in Shawnee on Delaware, PA will present The Worthington Players’ production of “Thoroughly Modern Mille.” The Production Continues Until February 26th.

You’ll find more information about these Events at
www.theforwardianartsociety.com/Calendar-2A.html.

So, what wonderful things are you planning to do this Month? I would love to learn all about them. And, it would be really great if you could join me in what I hope to do in the near future. Let me know if you are and we can meet up. What do you think?

SO, WHAT’S NEW WITH YOUR FELLOW MEMBERS?

The following presents news relating to your fellow members in The Forwardian Arts Society. This includes achievements, birthdays, new discounts for Passionate Art Lovers, and who joined our fellowship recently. This section also includes other news our friends wish to share such as recent setbacks and bereavements. You’ll be able to read more about what your fellow members are doing at www.theforwardianartsociety.com/Member-Page.html.

The Forwardian Arts Society would like to wish a happy birthday to:

**Ellen Gerber and Cheryl Yost
(both born January 31st)
Edi Snyder (February 4th)
Toni Cusumano (February 5th)
Silvia Brandon-Pérez (February 10th)
Diana Andriola (February 11th)
Wendy Watkins and Brooke Glaser
(both born on February 16th)
Tonyehn Verkitus (February 18th)
Neal Johnson (February 22nd)
Daniel Brodeen and Lori Hoffman
(both born on February 28th)
Christine Sostarich (February 29th)**

We welcomed James Edward Paradee, Lynn Braz, and Dani Fisher who became new members of The Forwardian Arts Society.

We welcomed Danny and Susan Grae who became renewed Passionate Art Lovers of The Forwardian Arts Society.

We congratulated Gita Rash who has published her book titled, “Low Fat Indian Cooking” on Amazon kindle.

You’ll find more information about these achievements as well as to obtain information on how to share your congratulatory sentiments at www.theforwardianartssociety.com/Member-Page.html.



We Offered our Condolences to Fay Zeller who lost her 97 year old mother recently as well as her father 3 months ago and The Cheeky Monkey Coffeehouse who have gone out of business. You’ll find more information about their loss as well as to obtain information on how to share your sentiments at www.theforwardianartssociety.com/Member-Page.html.

We now have over 700 members in total.

We continue to invite and encourage you to share your welcoming, congratulatory, and/or sympathetic thoughts with your fellow members. Please feel free to email them to me and I'll be glad to pass your words along to them. Also, you may send your news to me via email as I would be happy to learn and share information on what you are doing.

Once again, I thank you for reading this issue of The Forwardian Arts Society Online Newsletter. Please feel free to share your thoughts on anything regarding you've discovered in our newsletter and/or The Forwardian Arts Society. I'm always eager to learn how our fellowship can serve you better.

Please feel free to share this newsletter with anyone whom you think would like to be a part of The Forwardian Arts Society. All they have to do is contact me and they're in. I like easy. Smiles. I look forward to hearing from you soon and I'll keep a good thought for you until then.

PHOTOS OF THE MONTH



The first photograph was sent to us by William Edward "Ed" Kendall who is "...a free range human" from Buck Hill Falls, PA. It was taken on Sunday January 1st, 2012 while visiting The Huntington Beach State Park in South Carolina. It's a beautiful shot and a rare find but Ed notes he is "still hunting the illusive Kingfisher." I personally hopes he captures its image and shares it with us so we may post it here.

The second picture one I took at The PoconoArts Community Cultural Center in Stroudsburg, PA during an Artists' Reception for The Pocono Arts Council exhibition titled, "Altered State?" on Saturday January 14th. Both mother and child (along with the father who is not pictured) were enjoying the work in which the little one seemed particularly interested in. However, immediately after I took the photograph, the little one began to cry. Ahhh. The exhibition continues until February 26th.

The third photograph I took was during The Pocono Arts Council's Town Hall Meeting and Gallery Talk led by John Kopp at their Community Cultural Center in Stroudsburg, PA on Wednesday January 18th. It was an interesting and informative gathering in which numerous topics were explored both regarding the creative and practical aspects of the arts. I feel this image captures the intrigue the arts holds for those who love it as those who attended the meeting eagerly explored the images presented to them in order to discover something new about the form it embodies.

Send me your favorite photograph and you may see it posted here.

AND REMEMBER

“God Gave us Friends as an Apology for our Relatives.”

Dr. Wayne Dwyer.

**“Have you ever noticed how the best decisions you make
are preceded by the words, ‘What The Hell?’”**

Marilyn Monroe