

A Forwardian Photographer

Monica Yasmin Woodhead



Monica's lifelong passion for photography began as a young girl when she received her first camera. Having spent many years in rural New Jersey and Pennsylvania, Monica developed a love for nature, a love that inspires much of her work to this day. While Monica's early work was a product of inherent talent and a keen eye, she has expanded her skills and knowledge over the years through studies with professional photographers, magazines, and much practice. Monica's photography has seen multiple exhibitions, buyers, and much praise.

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We are honored to present her work titled, "Home for a King."

You'll be able to read her work in Sections B of our magazine through our link at: www.theforwardianartssociety.com/Forwardian-3-Contents.html.