

A Forwardian Artist

Patricia Griffin



It is not only ability, but commitment, that makes Patricia an artist. She graduated from Moore College of Art and Design, located in her home state of Pennsylvania, in 1989 with a BFA. She has been an oil painter for the past twenty two years, painting plein air and in her studio. She enjoys the buttery texture of the paint, the intensity achievable through its colors, and the smell of the slow drying process. She utilize the characters of the paint make a thin translucent layer and bold thick opaque brush stroke. Through this medium and a calculated composition, she breathes the life of my subjects onto linen.

She travels extensively to enhance and rejuvenate her vision. Her animal images are timeless, spiritual, the essence of being. She paints both wild and domestic animals, with the goal to extract their connectivity to the human world and share it with the viewer. The background is vague, allowing the viewer to create a personal story or journey. The animals surroundings metamorphosize over time, adapting to the perceptions of the viewer. This mimics the transformation of the landscape altered though wind, water, and time.

Received the Publishers Award of Excellence, Art of The West Magazine- 2011, at The New Mexico Farm and Ranch Heritage Museum. Solo exhibitions in 2011 at the Hub Gallery, Penn State University, University City, PA and The Gallery at Local Flair, Cresco, PA. In 2010, Griffin had a one woman show; ARTEMIS at the Dutot Museum, Delaware Water Gap, PA. Her works have been featured at the Greater Plains Art Museum in Lincoln, Nebraska, State Museum of Pennsylvania, Harrisburg, PA, Hunterdon Art Museum, Clinton, NJ, Everhart Museum, Scranton, PA., The Monmouth Museum, Lincroft NJ, Allentown Art Museum, PA. She is presently represented by RARE Gallery, Jackson, WY. Cody Fine Art Gallery, Cody, WY. Windrush Gallery, Sedona, AZ, and The Hanson Gallery, Honesdale, PA., Barth and Huges Fine Art, Mechanicsburg , PA.

Griffin is associated with Women Artist of The West, American Society of Bovine Artists, Daily Painters of Pennsylvania, Western Art Association, and the American Plains Artists, International Equine Artists and She is a Signature Member of Artist For Conservation. Griffin's award winning work is collected by corporate as well as private collectors from Dallas to Dubai.

www.GRIFFINGALLERY.ORG

570-223-1826.

We are honored to present her work titled, "Storyteller."

You'll be able to read her work in Sections G of our magazine through our link at: www.theforwardianartssociety.com/Forwardian-3-Contents.html.

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